



HIT PARADER

A CHARLTON PUBLICATION

JULY 10¢ FDC

SAN FERNANDO VALLEY

GOING MY WAY

DON'T SWEETHEART ME

HOW BLUE THE NIGHT

BY THE RIVER OF THE ROSES

DON'T TAKE YOUR LOVE FROM ME

DO NOTHIN' TILL YOU HEAR
FROM ME

MOONLIGHT WHISPERS

TIME WAITS FOR NO ONE

MILKMAN, KEEP THOSE BOTTLES
QUIET

ONE LITTLE WAC

TESS'S TORCH SONG

I'LL BE AROUND

MAMALU

HEY, TOJO! COUNT YO' MEN!

SWINGING ON A STAR

I WISH THAT I COULD HIDE INSIDE
THIS LETTER

IT'S FUNNY TO EVERYONE BUT ME
GOOD NIGHT, WHEREVER YOU ARE

SO DUMB BUT SO BEAUTIFUL

SO LONG PAL

IKKY TIKKY TAMBO

SOMEDAY I'LL MEET YOU AGAIN



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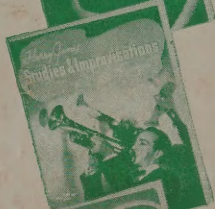
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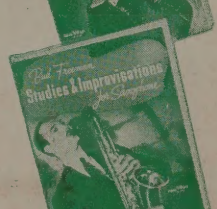
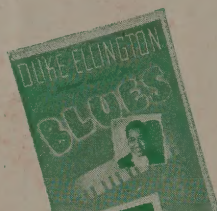
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HIT PARADER PREVIEW!

of
Frank Sinatra's
COMING
RKO Radio Picture



An eyeful to be seen soon in
Frank Sinatra's latest



Sinatra and George Murphy

WHERE DOES LOVE BEGIN

(From the coming Frank Sinatra RKO-Radio Picture)
Sammy Cahn Jule Styne

Where does love begin and where does
friendship end?

Give me what you call a peck, and
say it's just affection,

Where does love begin and where does
friendship end?

Why is it, everytime we neck, I find
I need protection?

There are some things we daren't,
that's what you always say

You treat me just like a parent, but
those kisses of father's

Don't give me the bothers, so
That's why I'd like to know

Where does love begin and where does
friendship end?

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AND THEN YOU KISSED ME

(From the coming Frank Sinatra RKO-Radio Picture)
Sammy Cahn Jule Styne

I thought I knew the magic of you
And then you kissed me

Dear when you kissed me

I simply stood there and gazed com-
pletely amazed

I walked around both feet on the
ground

And then you kissed me

Dear when you kissed me

I found myself on a cloud apart from
the crowd

I had nothing to glow about, you
came by

Now I know, all there's to know about

Things like stars in the sky

I will confess, I thought for a while
That you'd resist me but then you

kissed me

And now I'm in love.

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SOME OTHER TIME

(From the coming Frank Sinatra RKO-Radio Picture)
Sammy Cahn Jule Styne

Some other time, I could resist you,

Yes, some other time, not now

There is no rhyme, now that I've
kissed you,

With all that is me I thee endow

Imagine me thinking you could never
phase me,

The tricks my imagination plays me,
You smile and this heart of mine be-
trays me

You know, it's so let's take the vow

To love forever not some other time,
but now.

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Frank and Gloria DeHaven

HIT PARADER

A Charlton Publication

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Editor

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★ ★ ★

COVER

Picturesque pyramid of pulchritude is just a wee portion of the unrationed loveliness displayed by the gorgeous Goldwyn Girls who appear in "Up In Arms," Samuel Goldwyn's musicomedy which stars Danny Kaye and Dinah Shore. Reading downward from lovely left to radiant right: Alma Carroll, Betty Hall, Dorothy Garner, Jeanne Strasser and Audrey Young.

Lyrics in this issue authorized for sale only in the United States, its possessions and Canada

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Everybody Reads Hit Parader



Hollywood is fast becoming the "first" buyers of HIT PARADER as quick as they come off the presses. Here are Mary Landa and George Tobias out on the Warner Bros. lot rendering a chorus,

To The Editor;

WITH all of the current discussions prevalent to post-war planning in this field and that, I wonder what thought, if any, has been given to the music of tomorrow.

Turning back the clock to the post-war twenties, well do I remember the hectic days of blaring jazz with its fast (brassy) music. Then on to the late twenties and the style change to sweet rhythmic music (Guy Lombardo); or as found in my new song folio "Memory Kassel," and then swing, which made its bow in the early thirties.

Recently, the trend has been toward novelty songs and novelty bands. Typical examples are "Mairzy Doats" in song, and Al Trace, The Korn Kobbler and Spike Jones in music. But music and song, like the seasons, are ever-changing, and we can look for a transition before long.

It's a far cry from Congo Square, New Orleans, in the late 80's, when the negroes gathered and (unwittingly) laid the foundation for present day swing, with the rhythmic music they sang. The progress made in jazz and swing since those early days, has had no fixed pattern. That is why no one has ever been able to call the turn on "tomorrow's music."

But perhaps, that may be one of the good reasons for the popularity of HIT PARADER. For in your magazine, not only can one find the hit songs of today and yesterday, but all of the NEW songs that the music publishers are making ready for the popular music fans. And that is why all bandleaders, including myself, are avid readers of HIT PARADER. This then, may also be the means of determining what "tomorrow's music" will be.

So keep up the good work, and let's have all the new material (along with the top songs we always find in HIT PARADER) even if they're not popular yet.

Art Kassel

HIT PARADER

DON'T TAKE YOUR LOVE FROM ME

Henry Nemo

Tear a star from out of the sky
and the sky feels blue,
Tear a petal from a rose and the
rose weeps too.
Take your heart away from mine and
mine will surely break,
My life is yours to make, so please
keep the spark awake
Would you take the oceans roar and
leave just a sigh?
All this your heart won't let you do,
this is what I beg of you,
Don't take your love from me.

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IT'S A CRYING SHAME

Bob Russell Sam H. Stept

It's a crying shame
You treated love so carelessly
That it just became
Another dream gone by
Instead of holding it tightly
As devotion demands
You held love so lightly
It slipped out of our hands
And it's a crying shame
I let you mean so much to me
Did you light the flame
To watch the embers die
The plans we made were so precious
You didn't follow them through
You left me crying
Crying shame on you.

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SO LONG, PAL

Al Dexter

So long, pal, it's time to say goodbye;
So long, gal, dry that tear from your
eye
Now that we are parting
It's hard to say goodbye,
But I'll always love you as days go
drifting by

So long, pal, there is no time for tears;
So long, gal, it won't take many years,
So, keep the home fires burning
For soon I'll be returning,
So, so long, old pal, so long.

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MAIRZY DOATS

Milton Drake Al Hoffman Jerry Livingston

Mairzy doats and dozy doats and
liddle lamzy divey
A kiddley divey too, wouldn't you?
Yes! mairzy doats and dozy doats and
liddle lamzy divey
A kiddley divey too, wouldn't you?
If the words sound queer and funny
to your ear,
A little bit jumbled and jivey,
Sing "mares eat oats and does eat
oats and little lambs eat ivy"
Oh! mairzy doats and dozy doats and
liddle lamzy divey
A kiddley divey too, wouldn't you-oo?
A kiddley divey too, wouldn't you?

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SWINGING ON A STAR

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny ears,
He kicks up at anything he hears,
His back is brawny and his brain is weak,
He's just plain stupid with a stubborn streak,
And by the way if you hate to go to school
You may grow up to be a mule;
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or, would you rather be a pig?

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ALWAYS YOURS

Fred Ross

The sky has lost its romance, stars
are out of place,
Nothing looks the same outdoors
Guess whose arms I'd love to be in.
Always yours.
The moon looks kind-a lonely dangling
there in space,
Shining on the sycamores,
Guess whose funny face I'm seein'.
Always yours.
The fam'ly want to say they miss you,
They seem to miss your stopping by,
And, darling, not to change the issue,
so do I.
Oh! There's so much to write you,
But it's time to dream of the one my
heart adores,
So, I'll say good night as ever, always
yours.

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SAN FERNANDO VALLEY

Johnny Jenkins

O! I'm packin' my grip and I'm
leavin' today,
'Cause I'm takin' a trip California way
I'm gonna settle down and never more
roam
And make the San Fernando Valley
my home.
I'll forget my sins, I'll be makin' new
friends
Where the West begins, and the sunset
ends,
'Cause I've decided where "Yours
Truly" should be
And it's the San Fernando Valley for
me.

I think that I'm safe in statin'
She will be waitin' when my lonely
journey is done
And kindly old Rev'rend Thomas made
us a promise
He will make the two of us one
So, I'm hittin' the trail to the cow
country
You can forward my mail care of
R. F. D.
I'm gonna settle down and never more
roam
And make the San Fernando Valley
my home.

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TIME WAITS FOR NO ONE

(From the Warner Bros. Picture "Shine On Harvest Moon")
Cliff Friend Charlie Tobias

Time waits for no one, it passes you
by
It rolls on forever like the clouds in
the sky
Time waits for no one, goes on
endlessly
It's just like a river flowing out to
the sea
You'll find that love is like this
Each precious moment we miss
Will never return again
So don't let us throw one sweet
moment away
For time waits for no one
Let's take love while we may.

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GOING MY WAY

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

This road leads to Rainbowville
Going my way?
Up ahead is Bluebird Hill
Going my way?
Just pack a basket full of wishes
And off you start with Sunday morning
in your heart
'Round the bend you'll see a sign
"Dreamer's Highway"
Happiness is down the line
Going my way?
The smiles you'll gather will look well
on you
Oh, I hope you're going my way too.

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IKKY TIKKY TAMBO

Milton Drake Al Hoffman Jerry Livingston

'Way down in Wungle Wungle, the
natives in the jungle
Love Ikky Tikky Tambo Zaza Rambo
Baba Rosco Boom!
He's clever and he's spunky he's just
a little monkey
Named Ikky Tikky Tambo Zaza
Rambo Baba Rosco Boom!
And if he sits all day and munches
bananas by the bunches
It's Ikky Tikky Tambo Zaza Rambo
Baba Rosco Boom!
The kids go off their noodles to see
the monkey doodles of
Ikky Tikky Tambo Zaza Rambo Baba
Rosco Boom!

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THE DAY AFTER FOREVER

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen

All day tomorrow I'll be whispering
your name
And the day after forever I know I'll
do the same
Maytime or winter I won't let you
out of sight
And the day after forever we'll talk
about tonight
Your laughter is a melody that I'll
remember long
It plays upon my heart-strings it's my
favorite song
All through a lifetime I'll be loving
you
And then on the day after forever I'll
just begin again.

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MAMALU

Lew Brown Ted Flo-Rito

In a quaint old market place
In the town of New Orleans
With a smile upon her face
Sits the queen of all the queens
Tho's she's wrinkled and she's old
And she hasn't much to say
She brings happiness untold
In her own peculiar way
Mamalu-Mamalu-Mamalu

Here comes old Mamalu
Ain't nothin' she can't do
With a boo-jee boo-jee-bee
And a boo-jee boo-jee-boo
Folks bring their worries to
No one but Mamalu
With a boo-jee boo-jee-bee
And a boo-jee boo-jee-boo
When she starts rockin'
That means good times
They fill her stockin'
With plenty of dimes
When good luck says "How do"
They thank old Mamalu
And they're happy so is she
With a boo-jee boo-jee-bee
And a boo-jee boo-jee-boo
Mamalu-Mamalu-Mamalu-oo.

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Allan Jones and
Joan Castle

"SING A JINGLE"

A UNIVERSAL PICTURE

Hi-Lites

TAKE a song, "Sing A Jingle," mix it with the rich tenor voice of Alan Jones add a touch of patriotism, (war plants and bond sales) and there you have the ingredients that go to make up this light Universal musical. As a nation wide radio star, Alan Jones, makes his farewell broadcast before entering the armed forces. Discovering after the program, that he has been rejected, Jones disappears from the spotlight and turns up as a war worker under an alias. Then follows the usual misunderstandings with the boss' daughter, amateur stage show held by the plant workers for the sale of bonds, and a successful finish with Jones winning the girl.

SING A JINGLE

(From the Universal Picture "Sing A Jingle")
Inez James Sidney Miller

Get in the swing, come on and sing a jingle,

Let a song begin your day
We'll be a gay and happy throng
If we tra-la-la-la-la along
It's such an easy thing to sing a jingle
as the bluebirds always do
Or like the man, who goes his way
Singin' "Any old rags today"
Just take a simple little melody
And keep that melody deep in your heart

Let a song see you through whenever troubles start

So wear a smile and while we sing a jingle

Ev'ry single heart will be in tune

Soon the sun will be along

If we sing a jingle song.

Copyright 1944 by Saunders Publications

HOW MANY TIMES DO I HAVE TO TELL YOU

(From 20th Century-Fox "Four Jills in a Jeep")
Harold Adamson Jimmy McHugh

I keep talking and you keep list'nin'
I do the best I know how
I keep talking and you keep list'nin',
But nothing has happened up to now.
How many times do I have to tell you,
That you're the person that I adore?
How many times do I have to tell you,
And not repeat what I've said before?
How many ways can I say I miss you,
And skip the ever familiar rhymes?
How many times do I have to kiss you?

Don't make it less than a million times!

I've said over and over and over and over again,

That you are my one obsession,
But I'd be willing to say it again and again,

If I thought it would make an impression,

How many dreams do I have to sell you,

To make the one in my heart come true?

How many times do I have to tell you,
Before you know I'm in love with you?

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20th CENTURY FOX

Hi-Lites

FOUR stage jills undertake a tour of the war front for the entertainment of the boys overseas. Carole Landis, Mitzi Mayfair, Kay Francis and Martha Raye are the four jills. Music on the downbeat is supplied by Jimmy Dorsey and his boys while the comedy assignment is handled by Phil Silvers.

HOW BLUE THE NIGHT

(From 20th Century-Fox "Four Jills in a Jeep")
Harold Adamson Jimmy McHugh

How blue the night, how long the day,
How blue the night with you away,
How strange it seems just living in dreams

I'm left in the moonglow, but where did the moon go?

The stars on high, that used to burn,
Are standing by for your return,
Until my arms are holding you tight,
How blue my heart, how blue the night!

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"4 JILLS IN A JEEP"



Bob Eberle takes a vocal with Jimmy Dorsey on the clarinet

A COLUMBIA PICTURE

CHEROKEE

(Featured in the Columbia Picture "Jam Session")
Ray Noble

Sweet Indian maiden, since first I met you,
I can't forget you Cherokee,
Sweetheart child of the prairie,
Your love keeps calling, my heart
enthraling Cherokee
Dreams of summertime of lover time gone by
Throng my memory so tenderly and sigh
My sweet Indian maiden one day I'll hold you
In my arms enfold you, Cherokee.

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Louis Armstrong



Ann Miller



JAM SESSION

"FOLLOW



"The Three Wests," Grapewin, Raft and Grace McDonald try burlesque and fail.
1 The family act splits with Raft heading for Hollywood.



3 She has been in love with him from the first, so the team of Raft and Zorina become "Mr. and Mrs." and their dancing becomes rage of screen.



4 Then the 2nd world war breaks. Rejected by the army, Raft forms the Hollywood Victory Committee for the entertainment of the boys in service.



5 Zorina, who didn't turn up at the H.V.C. meeting, becomes estranged from Raft—only he doesn't know that he is to become a father.



6 With camp shows organized and functioning throughout the states, Raft plans to take a unit abroad—to Australia, to sail at once.



7 Before he leaves, his sister McDonald tries to patch up the quarrel, but Zorina had made Grace promise not to tell Raft about the baby.



8 On board the ship, during a show, a torpedo strikes. Raft goes down with the ship. He becomes a gold star on the honor roll of the V.C.

the BO

A UNIVERS

SWEET GEORGIA BROWN

(Featured in the Universal Picture "Follow the Boys")

Ben Bernie Maceo Pinkard Kenneth Casey

No gal made has got a shade on sweet Georgia Brown

Two left feet but oh so neat has sweet Georgia Brown

They all sigh and wanna die for sweet Georgia Brown

I'll tell you just why you know I don't lie, not much!

It's been said she knocks 'em dead when she lands in town

Since she came why it's a shame how she cools 'em down,

Fellers she can't get are fellers she ain't met,

Georgia claimed her Georgia named her sweet Georgia Brown.

Copyright 1925 by Jerome H. Remick & Co.

STRIP POLKA

(Featured in the Universal Picture "Follow the Boys")

Johnny Mercer

There's a burlesque theatre where the gang loves to go,

To see Queenie the cutie of the burlesque show,

And the thrill of the evening is when Queenie skips,

And the band plays the Polka while she strips!

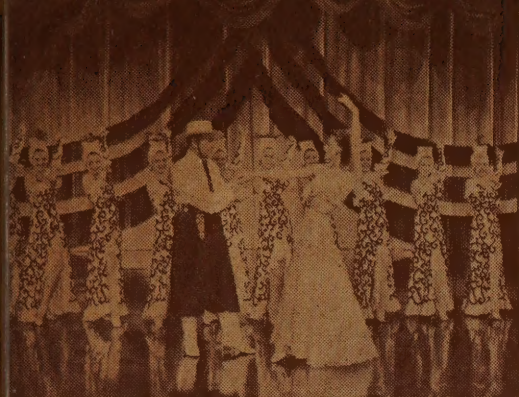
"Take it off", "Take it off", cries a voice from the rear,

"Take it off", "Take it off", Soon it's all you can hear,

But she's always a lady even in pantomime, so she stops!

And always just in time.

Copyright 1942 by Edwin H. Morris & Co., Inc.



Raft becomes a chorus boy at Universal and angles his way into becoming the partner of the studio's dancing star, Vera Zorina.

YS"

PICTURE

I'LL SEE YOU IN MY DREAMS

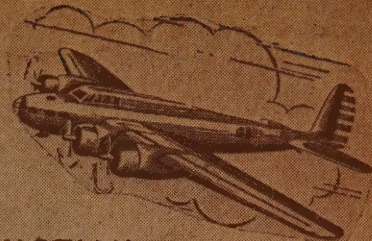
(Featured in the Universal Picture "Follow the Boys")
Bus Kahn Isham Jones
I'll see you in my dreams hold you
in my dreams,
Someone took you out of my arms,
Still I feel the thrill of your charms,
Lips that once were mine,
Tender eyes that shine,
They will light my way tonight,
I'll see you in my dreams.
Copyright 1924 by Leo Feist, Inc.

I'LL WALK ALONE

(From the Universal Picture "Follow the Boys")
Cole Styne Sammy Cahn
I'll walk alone because to tell you
the truth
I'll be lonely
I don't mind being lonely
When my heart tells me you are
lonely too
They'll ask me why and I'll tell them
I'd rather
There are dreams I must gather
Dreams we fashioned the night
You held me tight
I'll always be near you
Wherever you are
Each night in every prayer
If you call I'll hear you
No matter how far just close your
eyes
And I'll be there
Please walk alone
And send your love and your kisses
to guide me
Till you're walking beside me
I'll walk alone.
Copyright 1944 by Edwin H. Morris, Inc.

"At Your Service"

THE AIR SERVICE COMMAND PRODUCTION



SPIRIT OF THE A.S.C.

Maj. J. W. Ehrel Pvt. Eddie Heyman
Capt. Michael H. Cleary

We keep the guy in the sky a-shootin'
'Cause he needs what we've got yes-
siree

And you're gosh darn tootin' we'll keep
him shootin'

That's the spirit of the A.S.C.

We keep the men and the motors hum-
min'

Anytime, anywhere, yes-siree

And our hearts are in it each waking
minute

That's the spirit of the A.S.C.

When it is flight time we're at your
service

We're the pal of the men with the
wings

Both day and night time we're at your
service

Let's give 'em hell! let's give 'em
stuff! let's give 'em things!

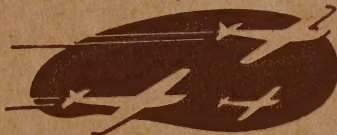
We swear again to the men who are
flying

That we won't let you down, no sir-
ree!

And we'll keep you wingin' and always
singin'

That's the spirit of the A.S.C.

Copyright 1942 and 1943 by Shapiro, Bernstein & Co., Inc.



IT'S HOT IN CHILE

(From S.A.S.C. "At Your Service")

Pvt. Edw. Heyman Pvt. Edward Sorkin

It's hot in Chile, but all of the heat

is not from the heat of the sun or
the street in Chile,

It's hot in Chile, the minute they
dance, it's love and romance and
a come hither glance that's not
so in Chile

When you meet a good neighbor, just
watch the humidity start,

I'll bet a hundred to one that it's a
hundred and one in your heart,

When you meet a good neighbor whose
lips are appealing to you,

You'll find you can't be emphatic, and
can't be ecstatic, and be

diplomatic, too, it's oh so thrilly,
To know the desire of starting a fire

with the one you admire in Chile,
You've got in Chile a glamorous spot

that warms you a lot, but you're
glad to be hot in Chile!

It's hot in Chile!

Copyright 1943 by Saunders Publications

I GOT THE BIRD ON THE CANARY ISLANDS

(From S.A.S.C. "At Your Service")

Pvt. Edw. Heyman Pvt. Paul Baker

I found a gal on the Canary Islands,

Oh! what a gal was she,

Under the moon on the Canary Islands,
she said she'd wait for me.

My heart was beating like a voodoo,
but she turned out to be my
hoodoo,

She flapped her wings and flew away
without a single word,

And on these merry Canary Islands,
I got the bird!

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I WONDER HOW SHE IS TONIGHT

Pvt. Edw. Heyman Sgt. Cliff Fishback

(From S.A.S.C. "At Your Service")

I can see Mom a sittin' and readin'

what I've written,

I wonder how she is tonight,

I can see Dad a smokin' the pipe that
he just broke in,

I wonder how he is tonight,

Lonely days are not as bad as often
they can be

For ev'ry time I think of them, I

know they think of me,

I can hear my gal sayin', "For you
I'm always prayin' ",

I wonder how she is tonight.

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ISN'T LOVE A RAINBOW?

(From S.A.S.C. "At Your Service")

Pvt. Edw. Heyman Pvt. Pat Abernethy

Tears fell like summer rain when we
said goodbye

But isn't love a rainbow in the sky?
Some day we'll meet again, though
clouds float above,

For rainbows are as beautiful as love,
We are one, so surely for us the sun
is bound to shine,

For you'll be always mine, just as
I'm yours,

After the raging storm, I'll come
back to you,

For, isn't love a rainbow in the blue?

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I'M AN INFLATIONARY DOLLAR

(From the musical show "Figure It Out")
John McGehee Owen Haynes

I'm an inflationary dollar
And as any clever scholar can
determine by some plain
arithmetic
If the public's paying double for each
bauble, bit or bubble
We'll be running into trouble double
quick!
Each inflationary dollar makes your
money that much smaller,
Keeps you paying more and more for
less
And if I'm allowed to wonder you will
really hate to ponder
My beautiful inflationary mess!
All rights owned by the U. S. Treasury Dep't.

FIGURE IT OUT FOR YOURSELF

(From the musical show "Figure It Out")
John McGehee Owen Haynes

Figure it out for yourself;
Are you doing all you think you could?
Figure it out for yourself:
Are you doing all you ought to do,
Say, figure it out for yourself:
And the answer had better be good,
For with Uncle Sam calling there's no
room for stalling,
So figure it out for yourself.
All rights owned by the U. S. Treasury Dep't.



"FIGURE IT OUT"

U. S. Treasury Department

A BRAND new device for War Bond promotion was launched with great success in Cleveland, Ohio, recently, when faculty and students of Cleveland High School, pooled their talents to present the world premiere of "Figure It Out," a full length musical show written especially to tell the story of our war swollen income and what we should be doing with it.

SQUANDER BUG

(From the musical show "Figure It Out")
John McGehee Owen Haynes

Squander bug! That's what they call
me little squander bug
A pert and pretty little squander bug,
But confidentially, a thug!
I give your pocketbook an awful tug!
I'm squander bug!
I work on people like a powerful drug
I show them things they'd like to buy
and lug
That's why they call me squander bug!
I grin and grin because to me it's
funny watchin' people spend their
dough
I laugh and laugh because I know their
money is easy come easy go!
I'm squander bug!
I can entice you without kiss or hug,
I merely bite you till you get the bug
Squander bug! They call me squander
bug!

All rights owned by the U. S. Treasury Dep't.

DOLLARS OF THE NATION ON PARADE

(From the musical show "Figure It Out")
John McGehee Owen Haynes

We're the dollars of the nation on
parade
We're the biggest batch of dollars ever
made
Oh! we used to march by millions, but
now we march by billions
And maybe we'll be trillions 'fore
you're "Daid"
We're the dollars on the nation on
parade
We're the money all of you are getting
paid
In the fiscal year before us
There'll be a hundred and ninety four
billion more of us
Dollars of the nation marching on
parade.

All rights owned by the U. S. Treasury Dep't.

LOOK WHO'S COMPLAININ'

(From the musical show "Figure It Out")
John McGehee Owen Haynes

Look who's complainin' old Silas Brown
Says he pays the highest tax of any
man in town
Look who's complainin' the other night
A bomb that landed in our camp blew
six guys out of sight.

All rights owned by the U. S. Treasury Dep't.

Arranged and orchestrated by Transradio
Music, Inc., for the Treasury Department.



SIXTY FOUR DOLLAR QUESTION

(From the musical show "Figure It Out")
John McGehee Owen Haynes

What's the answer do you know
Where your money ought to go?
To be spendin' or investin'
That's the sixty four dollar question!
What's the answer can you say
Where to put your dough away?
On the market what's the best one?
That's the sixty four dollar question
Should we consult an economist, banker
lawyer, clerk or astronomist?
Should we call on a statistician, or
just rely on intuition?
What's the answer, can you guess?
Think before you answer yes
Then give out with your suggestion
For the sixty four dollar question.

All rights owned by the U. S. Treasury Dep't.

HOW'S ABOUT YOU AND ME

(From the musical show "Figure It Out")
John McGehee Owen Haynes

How's about you and me
Showin' 'em something new and nifty?
How's about you and me?
Together how's about you and me
Learnin' to be a bit more thrifty?
How's about you and me?
Oh, what the deuce would be the use
in rationin' all our fun?
Ah, what the deuce would be the use
if every soldier dropped his gun?
Say! How's about you and me huntin'
a place where the moon will be?
Oh! How's about you and me?

All rights owned by the U. S. Treasury Dep't.



HELLO AND NOT SO LONG

Vera Massey, Bob Hamilton Ed. East

It won't be long till you'll be gone
There's not much time to say that
I've been wrong
To never share a love so strong
There's time for just 'so long'
Each night I'll pray there'll come a
day
When you'll come back to me, then I
can say
I love you, darling, more each day
Till then it's just 'so long'
I can see how sense-less words can be
Now that we're ready to part
All I hope, you see, is that your love
for me
I'll keep locked in my heart
I'll be so brave, my love I'll save
I'll count the hours that pass within
each day
Until that moment I can say
Hello and not so long.

Copyright 1944 by Shapiro, Bernstein & Co., Inc.

THE MOON OF MANAKOORA

(From the Sam Goldwyn Production "The Hurricane")
Frank Loesser Alfred Newman

The moon of Manakoora filled the
night,
With magic Polynesian charms.
The moon of Manakoora came in sight,
And brought you to my eager arms
The moon of Manakoora soon will rise,
Again above the island shore
Then I'll behold it in your dusky eyes
And you'll be in my arms once more.
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RED GROW THE ROSES

Del Porter "Country" Washburne

Red grow the roses, I love their sweet
perfume,
My thoughts are all of you, sweetheart,
when roses are in bloom;
Red grow the roses, recalling mem'ries
sweet,
Of days when I laid garlands made of
roses at your feet.
We found romance 'neath the blossoms
in May,
And I kissed your lips through a
rosebud bouquet;
Red grow the roses, they tell of love
so true,
I'll always bring you roses for the roses
brought me you.

Copyright 1944 by Bob Miller, Inc.

MY SHINING HOUR

(From the RKO-Radio Picture, "The Sky's The Limit")
Johnny Mercer Harold Arlen

This will be my shining hour,
Calm and happy and bright.
In my dreams your face will flower,
Through the darkness of the night
Like the lights of home before me,
Or an angel watching o'er me,
This will be my shining hour,
Till I'm with you again.

Copyright 1943 by Edwin Morris & Co., Inc.

HEY, TOJO! COUNT YO' MEN!

Buck Ram Clarence Stout

Boom! went the cannon SSS went the
shell,
They'd count up to seven and then
they'd yell
Hallelujah! 8-9-10 Hey! Tojo! Count
yo' men.
Wham! went another burst from the
gun
Their observer hollered "a solid one"
Hallelujah! 8-9-10 Hey! Tojo, Count
yo' men.
They had rhythm when they'd load
their gun
Then they'd point it at the Rising Sun
And when their aim was perfect, their
eyes would gleam,
Until the sergeant hollered to them "on
the beam"
Boom! went the cannon SSS went the
shell
Then would come the answer the Japs
knew well
Hallelujah! 8-9-10 Hey! Tojo, Count
yo' men.

Copyright 1944 by Noble Music Co., Inc.

SPRING WILL BE A LITTLE LATE THIS YEAR

(From the Universal Picture "Christmas Holiday")
Frank Loesser

Spring will be a little late this year
A little late arriving in my lonely
world over here
For you have left me and where is
our April of old?
You have left me and winter continues
cold,
As if to say spring will be a little slow
to start
A little slow reviving that music it
made in my heart.
Yes, time heals all things,
So I needn't cling to this fear,
It's merely that spring will be a little
late this year.

Copyright 1944 by Saunders Publications

TESS'S TORCH SONG

(I HAD A MAN)

(From the Samuel Goldwyn Production "Up In Arms")
Ted Koehler Harold Arlen

I had a man, he was a good man,
That is you see what I mean is,
I thought he was a good man;
I had a friend, she was a good friend,
I told my friend 'bout my man
'Cause I thought she was a good friend.
Life was sweet, didn't I have my man
World complete, then the fireworks
began,
Ain't got no man, ain't got no friend,
I'll bet you can guess just exactly what
happened,
That was the end, the end of my
friend,
The end of my man and almost the
end of me.

Copyright 1943 by Harms, Inc.

HOLLYWOOD

HEART BEAT

with Joanne Linder

WHEN BOB HOPE was abroad en-
tertaining troops and Bing Crosby was
at Paramount Studio starring in "Go-
ing My Way," the gag battle between
the two continued. Crosby received a
picture postcard from Hope, showing
a wreck of a North African village,
with a single native walking down the
middle of the one street. "Your picture
'Holiday Inn' playing here and doing
smashing business," read the inscrip-
tion on the back of the card.

JOHN CONTE, SINGER and radio
star, has been given the male romantic
lead in "Lost In a Harem," new Abbott
and Costello film musical at M-G-M, and
immediately started work on two song
hits, "Sons of the Desert" and "It Is
Written," especially composed for him.
Conte, who appears with Frank Mor-
gan on radio, first attracted screen at-
tention when he appeared with Morgan
in a skit in "Thousands Cheer."

RIGHTS TO PRODUCE the life of
Vincent Youmans, famous composer,
has been secured by Jack L. Warner.
The film which will be entitled "Some-
times I'm Happy," will be a cavalcade
of Youmans' tunes, including "Tea For
Two," and songs from such operettas
as "No, No Nanette" and "Hit the
Deck." Ann Sheridan and Dennis Mor-
gan are slated for the top billing in
the film musical. Acquisition of the You-
mans property adds another distin-
guished show-business personality to
the Warner production and release
schedules, including "Shine On Har-
vest Moon" (featured in this issue of
Hit Parader), "Rhapsody In Blue,"
the story and music of George Gersh-
win, "Silver Lining," based on life of
Marilyn Miller, "Night and Day," life
of Cole Porter, and "Mr. Broadway,"
life of Sime Silverman, founder of
"Variety."

HEARTBEAT: A total of seven
song will be introduced in Para-
mount's "Road to Utopia," starring
Bing Crosby, Bob Hope and Dorothy
Lamour (look for them in Hit Parader
soon). . . . Xavier Cugat, who was
born in Barcelona, Spain, is almost as
famous for his ability to prepare Mexi-
can dishes as he is for his rumba
rhythms.

HIT PARADER

ON A LITTLE STREET IN SINGAPORE

Billy Hill Peter De Rose

On a little street in Singapore
We'd meet beside a lotus covered door
A veil of moonlight on her lonely face
How pale the hands that held me in
embrace
My sails tonight are filled with
perfume of Shalimar
With temple bells to guide me to the
shore
And then I'll hold her in my arms
And love the way I loved before
On a little street in Singapore.

Copyright 1938 by Shapiro, Bernstein & Co., Inc.

DON'T SWEETHEART ME

Cliff Friend Charlie Tobias

Don't sweetheart me if you don't mean
it
Don't talk sweet words if they're not
true
Don't tear my heart like it was paper
Because my heart loves only you;
You can't go 'round "sweethearting"
others
And then pretend that I am yours
exclusively
Love must be true, mean what you're
saying,
Unless you do don't sweetheart me.

Copyright 1943 by Advanced Music Corp.

SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. "Passage to Marseille")
Ned Washington Max Steiner

Someday, I'll meet you again tell me
where, tell me when?
Someday, I'll meet you again and I'm
yours until then
Each night I'll wish on a star
That you stay as you are;
You have my heart but my heart
wonders when
We'll meet again.

Copyright 1944 by M. Witmark & Sons

NOW I KNOW

(From the Samuel Goldwyn Production "Up in Arms")
Ted Koehler Harold Arien

I used to be bewildered,
My outlook on life wasn't clear
Then all at once the mist seemed to
disappear
Now I know why I go walkin' 'round
in a wonderful glow;
There's a lot that I'm not conscious of
But this feeling I feel must be love;
Now I know why it's so,
Why I'm alive and I thrive, on the
thrill;
Here am I riding high on a hill
Far away from the usual drone with a
world of my own at my feet
All because fate was heavenly sweet
to have planned that we meet;
Never dreamed in my wildest dream
that I'd fall quite so whole
heartedly,
Now I know love is all that it's
cracked up to be.

Copyright 1943 by Harms, Inc.

DEACON JONES

Johnny Lange Hy Heath Richard Loring

Who is honored and respected? Deacon
Jones!
Who's so kind and unaffected?
Deacon Jones!
When a sinner's moanin' low
Who will share his tale of woe?
Lawdy, Lawd, hallelujah! Deacon
Jones!
Who's so handsome and good lookin'?
Deacon Jones!
Who can smell a rooster cookin'?
Deacon Jones!
Who gets all the chicken breast
Leaves the giblets for the rest?
Lawdy, Lawd, hallelujah! Deacon
Jones, Deacon Jones, Deacon
Jones!
Lawdy, Lawd, hallelujah! Deacon
Jones.

Copyright 1943 by Pyramid Music Co.

MARIANNE

(From the Warner Bros. Picture "Uncertain Glory")
Ernesto Lecocq Josef Myrow Eddie DeLange

Marianne, how wonderful it was I
found you,
Marianne, I only live to be around you
I'll never know just how I blundered
into heaven,
I walked upon the stars from Jupiter
to Mars the moment that we met
My Marianne, I never heard the angels
singing,
But they began a song that in my
heart keeps ringing,
If it's a dream then only let me keep
on dreaming,
Just dreaming while I can,
The dreams that all began with you
my Marianne.

Copyright 1944 by Remick Music Corp.

THE BAD LITTLE PIGGIE

"Mickey" Gillette Dick McGaffery

The bad little piggie went to market
Bought ev'rything from soup to jam
He bought an awful lot whether he
needed it or not
He's a bad little piggie a black market
ham
The bad little piggie got to thinkin'
Oh what a smarty pig I am
While others go out I'll be in food up
to my snout
He's a bad little piggie a black market
ham
But the good little piggie was fair
All he took was just his share
With a little bit of this and a little
bit of that
He has all he needs and he won't get
fat
Now the bad little piggie's in the
market
No more will piggie stuff and cram
The people stop to look laughin' at
piggie on the hook
For the bad little piggie's a sugar
cured ham.

Copyright 1943 by Variety Music, Inc.

JERI SULLIVAN—Introduced a new song recently over her coast-to-coast CBS radio program, "Hat Check Girl." Written by the two top-filght writers, Carl Lampl, who recently came up with the Frank Sinatra favorite, "Close To You," and George Hamilton, the well known orchestra leader currently at the Hotel Cleveland, who wrote such favorites as "Betty Co-Ed" and "Wild Honey," the song is definitely slated for the "hit brackets." Inspired by a beautiful hat check girl at the Hotel Cleveland, the boys decided that it was time someone glorified these unsung beauties. A few of the leading entertainers who have already readied the song for performance are: Vincent Lopez, Ella Mae Morse, The Star Dusters, June Hutton, Ina Ray Hutton, Kimloo Sisters, Bonny Baker, Count Basie, Johnny Long, Vaughn Monroe, Willard, and many others too numerous to mention here. "Hat Check Girl" is too different to turn up as just another song—watch this tune go.



JERI SULLIVAN

HAT CHECK GIRL

George Hamilton Carl Lampl

Night after night unfailingly I take
his hat,
He smiles at me and that's the way
it will have to be,
'Cause I'm just the hat check girl
I find his coat a special place, then
make believe I see his face,
He will never know that I love him so,
'Cause I'm just the hat check girl
After the evening is ended, in my hand
a coin he slips
How many times I've pretended my
tip was a kiss from his lips
I ask my heart why all this whirl, he
always brings that certain girl
I know he lives in a different world,
And I'm just the hat check girl.

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WHILE this war has not as yet produced an outstanding stirring war song—here is one that won't be forgotten—"I'd Like To Give My Dog To Uncle Sam." Written by "Red River" Dave McEnery, who needs no introduction to Tin Pan Alley, the song has been favorably received by the top entertainers and listeners. The story of this patriotic lad and his dog in song is here to stay.

I'D LIKE TO GIVE MY DOG TO UNCLE SAM

(THE BLIND BOY AND HIS DOG)

Dave McEnery

There are no heroes on the battlefields
where the white waves toss
But here's the greatest hero I ever
ran across
He was just a little blind boy who
loved his country—so
This is what he told them when they
wouldn't let him go:
I'd like to give my dog to Uncle Sam
You see, sir, I'm a blind boy, yes I am
I'd like to do my part, to show what's
in my heart,
And help my country win this war we
are in
My Rover, he can hear a mile away
And he can see at night as well as day
I'll get along somehow
If my country needs him now
I'd like to give my dog to Uncle Sam.

Copyright 1944 by Shapiro, Bernstein & Co., Inc.

SHE BROKE MY HEART IN THREE PLACES

Milton Drake Al Hoffman Jerry Livingston

She broke my heart in three places
Seattle, Chicago and New York
She led me on those wild goose chases
But, brother! I trailed her like a hawk
It started in the moonlight
We drifted on a lake
Down on my knees I whispered,
"Please give my heart a break"—so
She broke my heart in three places
Seattle, Chicago and New York.

Copyright 1944 by M. Witmark & Sons

IT'S FUNNY TO EVERYONE BUT ME

Dave Franklin Isham Jones

It's funny to ev'ryone but me,
It's funny and yet a tragedy
How I loved you though you acted
apart
I still love you though you've broken
my heart
It's funny to ev'ryone but me,
It's funny, I guess the joke's on me
If I tried to laugh then I'd be lying,
that's why I keep crying,
It's funny to ev'ryone but me.

Copyright 1934 by Isham Jones Music Corp.
Copyright assigned 1944 to World Music, Inc.

REMEMBER PEARL HARBOR

Samy Kaye Don Reid

Let's remember Pearl Harbor
As we go to meet the foe
Let's remember Pearl Harbor
As we did the Alamo
We will always remember
How they died for liberty
Let's remember Pearl Harbor
And go on to victory!

Copyright 1941 by Republic Music Corp.

DO NOTHIN' TILL YOU HEAR FROM ME

Duke Ellington Bob Russell

Do nothin' till you hear from me
Pay no attention to what's said
Why people tear the seam of anyone's
dream
Is over my head
Do nothin' till you hear from me
At least consider our romance
If you should take the word of others
you've heard
I haven't a chance
True I've been seen with someone new
But does that mean that I'm untrue
When we're apart the words in my
heart
Reveal how I feel about you
Some kiss may cloud my memory
And other arms may hold a thrill
But please do nothin' till you hear it
from me
And I never will.

Copyright 1943 by Robbins Music Corp.

SHE GAVE ME A ROSE

Don Maya

She gave me a rose
She gave me a kiss
She told me that she would be waiting
And that she'd always love me
I said there'll never be
Another love for me
Ah she gave me a rose
She gave me a kiss
We parted
I saw she was crying
And I left broken hearted
She's waiting still for me
And soon there I shall be.

Copyright 1943 Don Maya, Inc.

I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias Nat Simon

I wish that I could hide inside this
letter
And seal me up and send me out to
you
What a surprise in store they'd bring
me to your door
I'd pop right out and kiss you like
you've never been kissed before
We'd be so happy we would cry
together
And then we'd love the way we used
to do
I wish that I could hide inside this
letter
And seal me up and send me out to
you.

Copyright 1943 by Shapiro Bernstein & Co., Inc.

I WOULD LAY ME DOON AND DEE FOR MY ANNIE

Hetz Shulman

I would lay me doon and dee for my
Annie,
For she's the only lassie for me,
When I'm roamin' thru the gloamin'
with my Annie,
We're happy just as happy as can be
She's my darlin', my daisie, she's
sweeter than the heather;
On a brow bricht min-licht nicht we're
always arm in arm together,
I would lay me doon and dee for my
Annie,
For she's the only lassie, my bonnie,
bonnie lassie,
For she's the only lassie for me.

Copyright 1944 by Republic Music Corp.

HIT PARADER

THE MUSIC STOPPED

(From the RKO-Radio Picture "Higher and Higher")
Harold Adamson Jimmy McHugh

The music stopped, but we were still dancing,
Which goes to show that music has charms;
The lights were low, so we kept on dancing,
I felt the glow of you in my arms,
The band had left the stand and we were in heaven,
Dancing on a cloud 'way off in the blue.
The music stopped, and people were glancing,
But we went on dancing, for we didn't know,
Because the lights were low
And we were in love.

Copyright 1943 Robbins Music Corp.

MADCAP MARGARET

(FROM THE NECK OF THE WOODS)

P. J. Williams Roscoe F. Barnhart

Who do I work for, Mad-cap Mar'gret
Who do I fight for, Mad-cap Mar'gret
Who do I die for, Mad-cap Mar'gret
Mad-cap Mar'gret from the neck of the woods.

Who do I slave for, Mad-cap Mar'gret
Who do I save for, Mad-cap Mar'gret
Who do I shave for, Mad-cap Mar'gret
Mad-cap Mar'gret from the woods of Car'line.

You never know what is comin'
It all depends on the mood she's in.
Maybe it's a date right off the bat;
Or you're leavin too fast for your hat.
Who will embrace you, Mad-cap Mar'gret

Who will disgrace you, Mad-cap Mar'gret,

Who will caress you, Mad-cap Mar'gret
Mad-cap Mar'gret from the neck of the woods.

Copyright 1944 by Barnhart Publications

ALL FOR YOU

Robert Scherman

When you raise your eyes and make believe,
All the stars come out and paint a world in blue
There's my heart, right up your sleeve waiting,
All for you.
When you smile on me the world is mine,
And the dreams I've dreamed I know will all come true
Ev'ry prayer becomes divine waiting,
All for you
My heart is beating to that old refrain
When I'm alone with you
My heart's repeating I'm in love again
Can't we hold a rendezvous?
You're the dream, the song I sing,
You're the stars and moon and nearly ev'rything
Life would be a symphony, living
All for you.

Copyright 1943 by Webster Music Co.

SO DUMB BUT SO BEAUTIFUL

(From the Warner Bros. Picture "Shine On Harvest Moon")
Kim Gannon M. K. Jerome

So dumb but so beautiful, so dumb but so sweet
A peanut shell would more than hold your miraculous brain
Why you don't even know enough to come out-a the rain
So dumb but so beautiful, so dumb it really hurts
Your head's completely empty chum but I don't care if,
You are dumb as long as you're beautiful.

Copyright 1944 by Remick Music Corp.

LONDON LULLABY

Eddie de Lange Buck Ram

You hear that lullaby that murmur of the Thames
You hear the chimes on high the song is big Ben's
The happy laughter of the children as they play
And when you're in the park, the meadow lark that serenades the day
The beat of passing feet along a busy street
The blessed hymn that's in the air when old friends meet
Deep in your heart you hear the song the song which hope always springs
A London lullaby the city sings.

Copyright 1943 by Noble Music Co., Inc.

OLD ACQUAINTANCE

(From the Warner Bros. Picture "Old Acquaintance")
Kim Gannon Franz Waxman

I guess I'm just an old acquaintance,
Just someone that you used to know,
Once you couldn't be close enough to me,
Darling recently, you're so distant,
I know that you've made a new acquaintance,
I feel it in my heart somehow,
Never thought the day would come when I would say
I'm just an old acquaintance now.

Copyright 1943 by M. Witmark & Sons

IRRESISTIBLE YOU

(From the M-G-M Picture "Broadway Rhythm")
Don Raye Gene De Paul

Irresistible you, my heart has gone to you
And while I exist I'll be irresistibly drawn to you
I know from the first it was so, I was caught in the undertow,
And was lost from the moment we kissed.
Irresistible you, you're in the heart of me
And your magic eyes seem to magnetize ev'ry part of me
For we don't want to resist irresistible you.

Copyright 1944 by Leo Felst, Inc.

MILKMAN, KEEP THOSE BOTTLES QUIET

(From the M-G-M Picture "Broadway Rhythm")
Don Raye Gene De Paul

Milkman, keep those bottles quiet!
Can't use that jive on my milk diet!
So, milkman, keep those bottles quiet!
Been jumpin' on the swing shift all night,
Turnin' out my quota all right.
Now I'm beat right down to the sod
And I've got to dig myself some nod
So, milkman, keep those bottles quiet!

Copyright 1944 by Leo Felst, Inc.

MOONLIGHT WHISPERS

Frankie Carlo Al. J. Nelburg

Moonlight whispers
And sweet music to dance to have found us
Ah! What a sweet delight
Moonlight whispers
Spread a blanket of star-dust around us,
This is our night
Hold me closer, I feel I'm falling
Is this moonlight or madness
enthralling
Something tells me it's love that's calling
Darling, listen with your heart tonight
Moonlight whispers
As we linger the dawn will surround us
We mustn't let this night be ended
Till you hear me whisper too,
Moonlight whispers of my love for you.

Copyright 1944 by Jewel Music Pub. Co., Inc.

GERTIE FROM BIZERTE

James Cavanaugh Walter Kent Bob Cutler

There's a lovesick "Magoo" in the Army
Who's in love with a sweet desert rose
When the moon's shining bright
He sings to her each night
And here's the way it goes:
Oh! Gertie from Bizerte
You're as purty, purty, purty as can be
Gertie from Bizerte
Don't you never, ever dare desertie me
Tho' your lingo I don't know
When we kiss you make me holler "bingo"
Oh! Gertie from Bizerte you're the gal for me.

Copyright 1943 by Shapiro, Bernstein & Co., Inc.

I DON'T NEED A MILLION DOLLARS

Carl W. Burton Roscoe F. Barnhart

I don't need a million dollars
If I had one kiss from you.
I don't need a million dollars
Just a little lovin' from you.
We will stroll through lover's lane,
If it pours, we won't mind the rain.
I don't need a million dollars
Just a little lovin' from you.

Copyright 1944 by Barnhart Publications

FEATURING THE SONGS
THAT PERRY COMO HAS
HELPED MAKE FAMOUS

It's Perry Como Time

MOONLIGHT COCKTAIL

Kim Gannon Lucky Roberts

Coupl'a jiggers of moonlight and
add a star,
Pour in the blue of a June night
and one guitar,
Mix in a coupl'a dreamers and
there you are
Lovers hail the Moonlight Cocktail
Now add a coupl'a flowers, a drop
of dew,
Stir for a coupl'a hours till dreams
come true,
As to the number of kisses, it's up
to you
Moonlight cocktails need a few,
Cool it in the summer breeze
Serve it in the starlight under the
trees
You'll discover tricks like these,
Are sure to make your moonlight
cocktail please
Follow the simple directions and
they will bring,
Life of another complexion, where
you'll be king
You will awake in the morning and
start to sing
Moonlight cocktails are the thing.
Copyright 1941 by Jewel Music Pub. Co., Inc.

SOMEBODY LOVES YOU

Charles Tobias Peter DeRose

Somebody loves you, I want you
to know
Longs to be near you wherever
you go,
Somebody loves you and right
from the start,
Happiness flew into someone's
heart.
Somebody loves you each hour of
the day,
When you're around, dear, or
when you're away.
Somebody loves you sweetheart
can't you see?
And that somebody is me.
Copyright 1932 by Edwin H. Morris & Co., Inc.

BY THE RIVER OF THE ROSES

Marty Symes Joe Burke

I met her by the River of the Roses
The sweetest girl this side of
Alamo
I left her by the River of the Roses
With tear dimmed eyes she whis-
pered "I'll miss you so"
All the roses have faded since
we've been apart
But the one rose she gave me will
always bloom within my heart
And some day by the River of the
Roses
I don't know when but we'll meet
again I know
She's waiting by the River of the
Roses
The sweetest girl this side of the
Alamo.
Copyright 1943 by Shapiro, Bernstein & Co., Inc.

I'LL BE AROUND

Alec Wilder

I'll be around no matter how you
treat me now,
I'll be around from now on
Your latest love can never last
and when it's past,
I'll be around when he's gone.
Goodbye again, and if you find a
love like mine
Just now and then drop a line to
say you're feeling fine,
And when things go wrong, per-
haps you'll see you're meant
for me,
So I'll be around when he's gone.
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BLUE CHAMPAGNE

Grady Watts Frank Ryerson

Blue champagne, purple shadows
and blue champagne
With the echoes that still remain
I keep a blue rendezvous
Bubbles rise like a fountain before
my eyes
And they suddenly crystalize
To form a vision of you
All the plans we started all the
songs we sang
Each little dream we knew seems
to overtake me like a
boomerang
Blue is the sparkle, gone is the
tang
Each old refrain keeps returning
as I remain
With my memories and blue cham-
pagne
To toast the dream that was you.
Copyright 1941 by Encore Music Pub. Co.

MY MELANCHOLY BABY

Ernie Burnett

Come, sweetheart mine,
Don't sit and pine
Tell me of the cares
That make you feel so blue
What have I done?
Answer me, hon'.
Have I ever said an unkind word
to you
My love is true
And just for you
I'd do almost anything at anytime
Dear, when you sigh
Or when you cry
Something seems to grip
This very heart of mine:

Come to me, my melancholy baby
Cuddle up and don't be blue
All your fears are foolish fancy
maybe
You know, dear, that I'm in love
with you
Ev'ry cloud must have a silver
lining
Wait until the sun shines through
Smile, my honey dear
While I kiss away each tear
Or else I shall be melancholy, too.
Copyright 1940 by Shapiro Bernstein & Co., Inc.

GOOD NIGHT, WHEREVER YOU ARE

Dick Robertson Al Hoffman Frank Weldon

Good night wherever you are
May your dreams be pleasant
dreams wherever you are
If only one little wish that I wish
comes true
I know that the angels will watch
over you
Good night wherever you are
I'll be with you dear, no matter
how near or far
With all my heart I pray that
ev'ry thing is all right
Wherever you are good night.
Copyright 1944 by Shapiro, Bernstein & Co., Inc.

GOODBYE SUE

Jimmy Rule Lou Rieca Jules Loman

They were standing in a crowded
station,
So unaware of all the people
there,
Didn't mean to hear their conver-
sation,
But anyone could tell it was their
last farewell
Goodbye Sue, all the best of luck
to you
You've been my only gal
What's more my best pal
Please don't cry,
Smile until the clouds roll by
Don't kiss me dear, just walk away
Or I could never say
Goodbye Sue.
Copyright 1943 by Jewel Music Co., Inc.

SHOW BUSINESS

THEY'RE WEARING 'EM HIGHER IN HAWAII

Joe Goodwin Halsey K. Mohr
For they're wearing 'em higher in Hawaii,
Higher, higher, higher, higher in Hawaii,
The beautiful beach at Waikiki
Is not the only pretty sight that you can see,
In Hawaii the maiden there are flyer,
They simply sway your heart away,
Hula maids are always full of pep,
All the old men have to watch their step,
For they're wearing 'em higher in Hawaii,
They're going up, going up, ev'ry day.
Copyright 1916 by Shapiro, Bernstein & Co., Inc.

RKO-Radio Picture

ALABAMY BOUND

(Featured in the RKO-Radio Picture "Show Business")
Bud De Sylva Bud Green Ray Henderson
I'm Alabamy bound,
There'll be no "Heebie Jeebies" hangin' 'round,
Just gave the meanest ticket man on earth all I'm worth
To put my tootsies in an upper berth
Just hear that choo choo sound
I know that soon we're goin' to cover ground
And then I'll holler so the world will know "Here I Go"
I'm Alabamy bound.
Copyright 1925 by Shapiro, Bernstein & Co., Inc.

Next Issue—Complete Picture Story and More Songs from "Show Business"

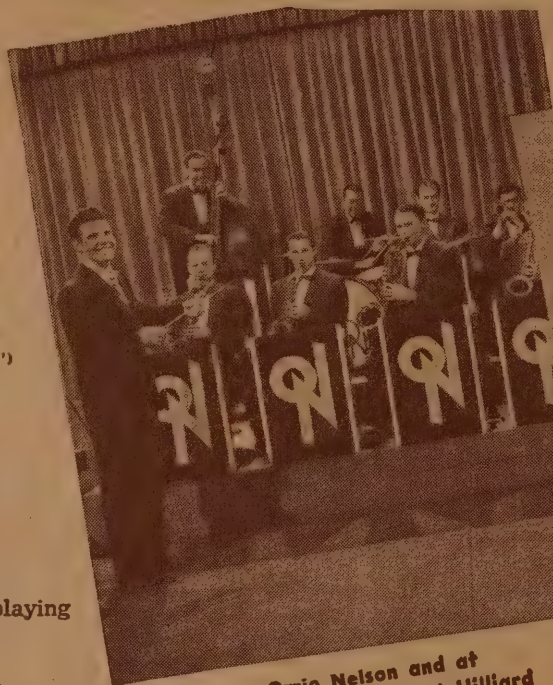
"HI GOOD LOOKIN'"

Universal Picture

YOU'RE JUST THE SWEETEST THING

(From the Universal Picture "Hi Good Lookin'")
Basil G. Adam Walter Bishop

Lovely you're so lovely
Stars above me they're aware
You're just the sweetest thing
Charming you're so charming
It's alarming I declare
You're just the sweetest thing
You're an angel without wings
You're all the roses in June
You're a symphony of strings playing
Claire de Lune
Dearest you're the dearest
You're the nearest to my heart
You're just the sweetest thing.
Copyright 1944 by Walter Bishop



Ozzie Nelson and at Right Co-star Harriet Hilliard



HEAVENLY BODY

HAPPINESS IS A THING CALLED JOE

(Featured in the M-G-M Picture "Heavenly Body")
E. Y. Harburg Harold Arlen

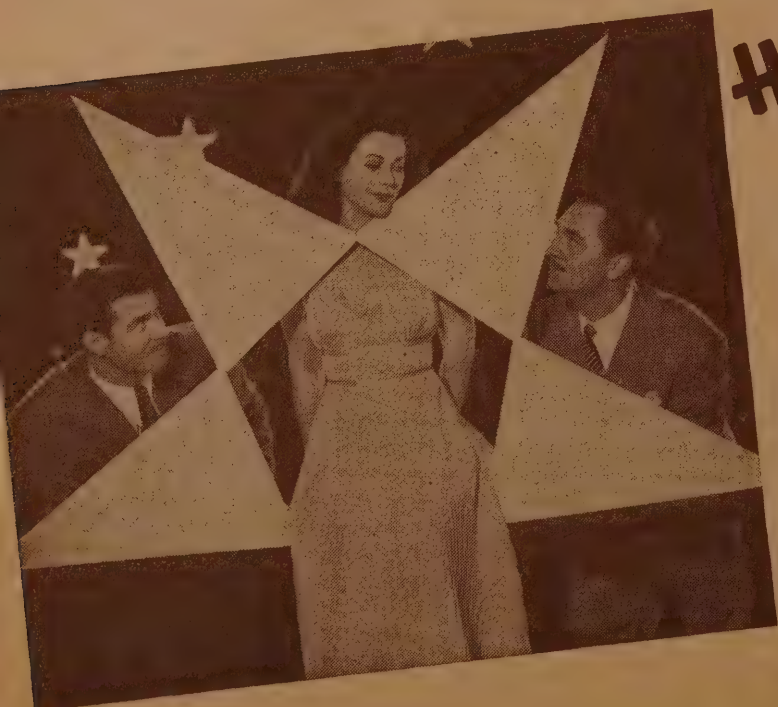
It seems like happiness is jes' a thing called Joe
He's got a smile that makes the lilac wanna grow
He's got a way that makes the angels heave a sigh
When they know little Joe's passing by
Sometime the cabin's gloomy an' the table bare
Then he'll kiss me an' it's Christmas ev'rywhere
Troubles fly away an' life is easy go
Does he love me good that's all I need to know
Seems like happiness is jes' a thing called Joe.
Copyright 1942 by Leo Feist, Inc.

M-G-M

THE MERRY WIDOW WALTZ

(Featured in the M-G-M Picture "Heavenly Body")
Franz Lehár

Hear those dreamy sentimental melodies
Come my dashing temperamental Viennese
Live for love and laughter music seem to say
Never mind what's after, live and love today
Why should we be afraid, the night will lend her aid
The music is calling so tenderly you and me
My dark-eyed Viennese, my adored Viennese
O let our dreams tonight be memories
1944 Version copyright by Modern Music Co.



HIT PARADER

MEXICO CITY

Mort Greene Walter Donaldson

It all began in Mexico City
I didn't plan falling in love that night
But it was June in Mexico City
There was a moon
Something a heart can't fight
If you were in the spot I was in
With moonlight and starlight above
you
You would have said the same thing I
said
I love you, I love you, I love you
That's how it was in Mexico City
I know because I fell in love that
night.

Copyright 1943 by Variety Music, Inc.

S-S-S-SO SORRY HIROHITO

Harold B. Armitage

S-S-S-So sorry Hirohito,
We're very very sorry to be rude,
By our unworthy attitude;
Out of the blue sky we came a riding
You went into your snake dance on
the bay,
We spotted you and made our run;
The bombardier didn't know,
'Twas all supposed to be in fun
And he let the darn thing go!
S-S-S-So sorry Hirohito,
But just before we leave we'd like to
say,
We much regret your loss of face,
Oh, little men of master race,
We're sorry to be this way.

Copyright 1944 by A-1 Music Publishers of America

ONE LITTLE WAC

Frank Loesser Eddie Dunstetter

One little Wac, a khaki covered cutie,
One little Wac released a man for duty
One little man, he flew thru the flak
to Berlin and back
With bombs in his rack,
And one little bomb he dropped upon
the city,
One little bomb, he aimed so true and
pretty
That was the bomb that broke Hitler's
back,
A score for the Yanks,
Thanks to the one little Wac.

Copyright 1944 by Saunders Publications

FORWARD MARCH

Bart Mount Hester Cronan

Attention dear
Shoulder arms,
Loving charms
Right face,
One kiss
Such bliss
Forward march
One, two, three, four.
You're the one I adore
Just right left, right,
Down the aisle
Halt dear
Present ring
One, two, I do
Choir sing
Wedding march
Silence please at ease.

Copyright 1944 by Mount Melodies

THEY'RE EITHER TOO YOUNG OR TOO OLD

(From the Warner Bros. Picture
"Thank Your Lucky Stars")
Frank Loesser Arthur Schwartz

They're either too young or too old,
They're either too grey or too grassy
green
The pickin's are poor and the crop is
lean
What's good is in the army,
What's left will never harm me.
They're either too old or too young,
So darling you'll never get stung
Tomorrow I'll go hiking with that
eagle scout unless
I get a call from grandpa for a snappy
game of chess
I'm finding it easy to stay good as
gold
They're either too young or too old.
I'll never, never fail ya,
While you are in Australia,
Or out in the Aleutians,
Or off among the Rooshians
And flying over Egypt
Your heart will never be gypped,
And when you get to India,
I'll still be what I've been to ya
I've looked the field over, and lo, and
behold!
They're either too young or too old!

Copyright 1943 by M. Witmark & Sons

LOVE AMERICA

(OR LEAVE IT ALONE)

Clarence Gaskill

Love it or leave it if you don't believe
it,
Love America or leave it alone
If you don't love it and think nothing
of it,
Then go find a home of your own
If you don't love the land of the red,
white and blue
There's a hundred and thirty million
others who do
So love it or leave it for you can't
deceive it,
Love America or leave it alone.
Copyright 1943 by Victory Songs

I LIKE TO BE LOVED

(From the Universal Picture "Week End Pass")
Everett Carter Milton Rosen

Like the walk in the moonlight
Or park by the ocean
I yearn my devotion
I like to be loved.
How I love to be cuddled
I can't do without it
No two ways about it
I like to be loved.
A stroll in the dark,
A bench in the park,
Murder! Oh what bliss
Take it from me, my life's gonna be
One big endless kiss.
Wouldn't mind if we romanced
Why don't you suggest it
You've probably guessed it
I like to be loved.

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HIT PARADER



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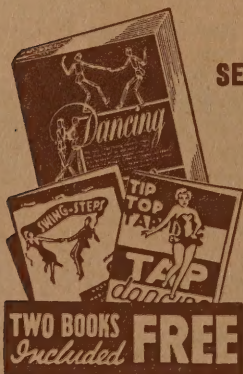
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SILVER WINGS IN THE MOONLIGHT

Hugh Charles Leo Towers Sonny Miller

Silver wings in the moonlight, flying
high up above,
While I'm patiently waiting please take
care of my love

Silver wings in the moonlight, silver
bird in the sky,

Many times has he told me he loves
both you and I

So I must share him with you, what
can I do,

It just has to be, I'll never keep him
from you,

Honest, if you won't keep him from
me

If you love him like I do take him
safely and then

Silver wings in the moonlight bring
him homeward again.

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WHEN WE NIP, NIP, NIP, THE NIPPONESE

Low Mel George Weir Tommy Carey

When we Nip, Nip, Nip, The
Nipponese,

Oh, we'll have Hirohito begging on
his knees

To his Sun God he will pray,
For peace with the U. S. A.

For we'll make Tokyo look like a
switzer cheese

When we Nip, Nip, Nip, the Nipponese
Oh, we'll give Tojo that old Yankee

Doodle squeeze

For Pearl Harbor he will pay,

Yes, Nippon will rue that day,

When we Nip, Nip, Nip, the Nipponese.

Copyright 1943 by Carey Music Pub.

I AM, ARE YOU

(From the Universal Picture "Weekend Pass")
Everett Carter Milton Rosen

Are you strangely affected by
moonlight?

I am, are you

Are you carried away by a June night?

I am, are you

Does your heart beat faster on
moments like this?

Does something happen inside you just
at the drop of a kiss?

Are you yearning to whisper "I love
you?"

I am, are you.

Copyright 1944 by Variety Music, Inc.

WAGON TRAIL

Sam Martin "Red River Dave"

Wagon trail guide me to my home

As you wind across the Plain

Wagon trail no more will I roam

If you guide me home again

Thru' the sand and gravel wheels keep
a-turnin'

Down the trail we'll travel to where
someone's yearnin'

Lead the way over hill and dale

Take me to my darlin', wagon trail.

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(Mark 1st and 2nd choice)

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Size: 32 34 36 38 (Circle size)

(Please print name, etc., plainly)

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Hollywood Remembrance **LOCKET**

18 Inch Chain



This illustration shows the locket in actual size as it comes in beautiful gift box.



Each locket has snaplock and a substantial hinge. Opens easily and provides two spaces on the inside for pictures of loved ones.

MAIL THE COUPON TODAY

War conditions limit our supply of these beautiful, 2-Tone, Remembrance Locket. Be first in your community to wear one.

Dainty, New 2-TONE DESIGN

Beautiful lockets are in style today more than ever, not only because of their extraordinary beauty but also for the reason that so many ladies want to have pictures of their loved ones near to them at all times. This exquisite, new and original locket is not only ornamental but provides a place for two pictures on the inside. No other locket that we know of today is quite so beautiful or stylish since this one is in 2-tone with red roses and the heart design in the color of yellow gold. The 18-inch chain has a special safety lock fastener. You will be delighted to own and wear this lovely locket that is dainty, yet one inch in diameter, providing ample space for pictures of your loved ones so that you can look at them at any time.

CLOSE-OUT BARGAIN

The supply of these exotic Remembrance Locket is very limited due to war conditions so that when the present stock is gone we may have to discontinue this very special offer. On our liberal 10-day trial offer you have the opportunity of examining this beautiful locket before deciding whether you want to keep it or not. Be first to wear one or give it as a gift.

\$1.95
10 Days Trial

SEND NO MONEY SUPPLY LIMITED

Ten Days Trial

No other keepsake is so precious and ornamental as this beautiful locket. The front of the locket is new, 2-Tone design with sentimental heart and red roses in life-like colors. **SEND NO MONEY.** Just mail the coupon today. Your package will be sent immediately and you pay the postman only \$1.95 plus a few cents for tax and mailing costs on arrival. Don't wait. Mail the coupon today.

EMPIRE DIAMOND CO. Dept. 39-HV, Jefferson, Iowa

Empire Diamond Co., Dept. 39-HV, Jefferson, Iowa

Send the New, 2-Tone Locket. I understand I can return my order within 10 days for any reason and you will refund promptly.

Name

Address

City State

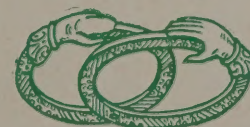
NEW *United-Love-and-Friendship* **Clasped Hands** RING

Here is something new, different and altogether charming in a ring that in a few short months has become the rage from Broadway to Hollywood. A beautiful ring to wear on all occasions that is also a true emblem of love, friendship and good luck wishes. The perfect gift for those at home or in service. When the ring is worn it shows the two hands clasped in love and friendship, exquisitely wrought from solid Sterling Silver and beautifully embossed. This Clasped Hands design Ring becomes more attractive as it is worn. Hands actually clasp and unclasp as illustrated. The newest and most distinctive ring design—be the first to wear one in your community.

\$1.95
send no MONEY



New 2 in 1 RING

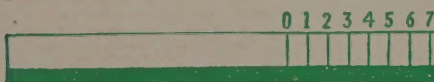


Hands actually clasp and unclasp

SEND NO MONEY—10 Days Trial

Send No Money now, just the coupon giving your name, address and ring size. Your package sent immediately and you pay postman only \$1.95 and few cents mailing cost and tax on arrival. Wear ten days on money back guarantee. When you pick up this ring and see the hands clasp and unclasp and clasp again in true friendship you wouldn't part with it because of its novelty and beautiful design. An ideal gift and a wonderful bargain. Supply limited so send the coupon today!

EMPIRE DIAMOND CO. Dept. 160-F Jefferson, Iowa



For Your Ring Size

use this handy ring measure. Tie string around finger, cut and mark off size on scale at left.

Send the Coupon Supply Limited

Empire Diamond Co., Dept. 160-F, Jefferson, Iowa

Send the United-Love-and-Friendship Ring in beautiful, solid Sterling Silver in lovely gift box. I understand I can return the ring within 10 days for any reason and you will refund promptly.

Ring Size

Name

Address

City State

Send This Priority Coupon Today

MAY 18

Would you give less than 7¢ a day for Music Lessons?



Didn't Dream She Could Learn So Quickly!

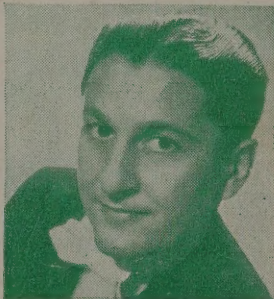
"I DIDN'T dream I could actually learn to play without a teacher . . . I had always heard it couldn't be done. You can imagine my surprise when after 3 or 4 weeks I found I could play real tunes. Now when I play people will hardly believe that I learned to play so well in so short a time. Any person who takes your piano course and studies it cannot help but learn to play." *H. C. S. California.

Read what Lawrence Welk, Ace Band Leader & former U.S. School pupil, says about our famous method

● Lawrence Welk's achievements should be an inspiration to all students of music. Brought up on a farm, his rise to fame was rapid. He has played at the largest theatres, hotels and colleges. He and his orchestra have been heard over one of the leading radio networks. And he's done it all without a professional music teacher.

Here's what he says about the U. S. School, which proved a tremendous help to him:

"I studied the accordion with the U. S. School and derived real benefit from it. I was surprised to find how simple the U. S. School method made learning music. Every step was clearly illustrated. And I was pleased to see the many fascinating songs included in the course. I can highly recommend this school to anyone interested in learning music quickly, without a private teacher, at such a low cost."



Lawrence Welk

Yes! That's all it Costs!

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Method Teaches Thousands to Play
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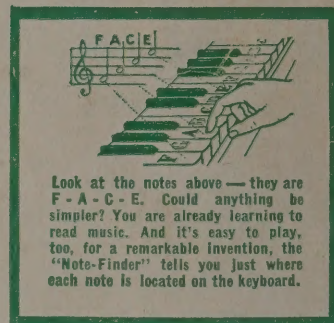
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